

# Week 10 Standard Edition Workbook

March 2–8, 1692: A Colony Without a Compass

Your Name: \_\_\_\_\_ Date Started: \_\_\_\_\_

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## This Week's Materials

**Daily Videos** (Salem Witch Trials Daily YouTube Playlist)

- March 2: The Devil's Book Has Nine Names
- March 3: The Evidence Nobody Else Could See
- March 4: A Quiet Day That Echoes
- March 5: The Adults Start Talking
- March 6: A New Name
- March 7: A Turning Point in the Hunt
- March 8: Power, Politics, and International Women's Day

**Weekly Podcast** (Supplemental) The Thing About Salem: Tituba as American Cultural Figure with Samaine Lockwood

This podcast episode provides deeper context and is recommended but optional for completing the course.

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## How to Use This Workbook

1. Watch each daily video (March 2–8)
  2. Use the transcript as a study resource (optional but helpful)
  3. Complete the activities below as you go
  4. Read the Weekly Blog for deeper synthesis
  5. Engage with the weekly challenges
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## DAILY TRANSCRIPT ACTIVITIES

**March 2: The Devil's Book Has Nine Names**

**Fill-in-the-Blank Summary:**

Constable \_\_\_\_\_ reported that Sarah Good escaped his custody \_\_\_\_\_ times during transport to \_\_\_\_\_ jail. He also claimed she attempted to \_\_\_\_\_ during the journey.

Back in Salem, Tituba told the magistrates the devil appeared to her on \_\_\_\_\_ in human form, claiming to be \_\_\_\_\_. Five days later, on \_\_\_\_\_, he returned with four witches and sent her into the parsonage to harm the children. She said: "I went in and would not hurt them a good while. I would not hurt \_\_\_\_\_. I loved \_\_\_\_\_, but they hauled me and made me pinch \_\_\_\_\_."

Tituba confessed to signing the devil's book in \_\_\_\_\_. The book already held \_\_\_\_\_ signatures. She could identify \_\_\_\_\_ and \_\_\_\_\_ among them. The other \_\_\_\_\_ she could not read.

Five community members formally deposed against the accused that day:

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

**Why this matters:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**March 3: The Evidence Nobody Else Could See**

**Fill-in-the-Blank Summary:**

On March 3, the specter of \_\_\_\_\_-year-old \_\_\_\_\_ allegedly attacked \_\_\_\_\_, accompanied by an unknown woman.

A specter was believed to be the \_\_\_\_\_ form of a living person. It could leave the body and roam, while the actual person stood somewhere else entirely, including right there in the \_\_\_\_\_. The afflicted could see it. No one else could.

Benjamin Hutchinson, great-granduncle of co-host \_\_\_\_\_, illustrated how this worked. Abigail Williams told him she could see the specter of former minister \_\_\_\_\_. Hutchinson drew his \_\_\_\_\_ and stabbed at the air. Abigail cheered that he had \_\_\_\_\_.

The central legal question of 1692: could the devil assume the shape of an \_\_\_\_\_ person without their \_\_\_\_\_? Magistrate \_\_\_\_\_ believed no, making a spectral accusation functionally equivalent to \_\_\_\_\_

\_\_\_\_\_. Cotton Mather would draft a report in \_\_\_\_\_ 1692 warning that spectral evidence should not be trusted. The judges largely \_\_\_\_\_ it.

Also on March 3, Tituba was questioned a THIRD time and required to \_\_\_\_\_.

**Why this matters:**

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**March 4: A Quiet Day That Echoes**

**Fill-in-the-Blank Summary:**

March 4 was quiet in Salem. No \_\_\_\_\_ and no \_\_\_\_\_. The accused women sat in jail while the community processed what had happened \_\_\_\_\_ days earlier.

The Massachusetts Bay Colony charter became operative on March 4, \_\_\_\_\_. It was revoked in \_\_\_\_\_. By March 4, 1692, the replacement was still \_\_\_\_\_.

On the same date in \_\_\_\_\_, King \_\_\_\_\_ granted a charter to \_\_\_\_\_ for Pennsylvania. By 1692, that colony had been operating for \_\_\_\_\_ years and had never \_\_\_\_\_ anyone for witchcraft.

**Pause and Reflect:**

The operating system of a colony determined what it was capable of doing to its own people in a crisis. Massachusetts in 1692 was running without a valid \_\_\_\_\_, without a sitting \_\_\_\_\_, and with two decades of \_\_\_\_\_ still unresolved. Pennsylvania was not.

What does the comparison between Massachusetts and Pennsylvania tell us about how legal and religious structures shape a community's response to crisis?

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**March 5: The Adults Start Talking**

**Fill-in-the-Blank Summary:**

Sarah Good was moved from the \_\_\_\_\_ jail to the \_\_\_\_\_ jail. Questioned again, she held her position. Tituba repeated her confessions a FOURTH time.

Four men submitted a formal statement: \_\_\_\_\_, \_\_\_\_\_ (husband of the arrested Sarah Good), \_\_\_\_\_, and \_\_\_\_\_. The magistrates read it aloud in court.

Allen said on the night of March 1 he watched a beast vanish and two or three women fly away in a manner unlike anything \_\_\_\_\_. He identified them as \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. The following night he said Sarah Good appeared in his chamber, sat upon his \_\_\_\_\_, and vanished when he moved to \_\_\_\_\_. William Good reported finding a \_\_\_\_\_ below his wife's right shoulder the night before her examination. John Hughes described a large white \_\_\_\_\_ following him home, then later a gray \_\_\_\_\_ appearing inside his locked room in a strange light. Braybrook recalled Good declaring she was not afraid because the only witness against her was an "Indian."

**Why this matters:**

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**March 6: A New Name**

**Fill-in-the-Blank Summary:**

On March 6, Ann Putnam Jr. finally identified the owner of the specter attacking her since March 3. \_\_\_\_\_.

Elizabeth had been born \_\_\_\_\_ in Lynn, sometime between 1647 and 1651. Her grandmother, \_\_\_\_\_, had been accused of witchcraft in \_\_\_\_\_. The community believed witchcraft ran through \_\_\_\_\_, which meant Elizabeth was already under suspicion before she ever came near a courtroom.

She married \_\_\_\_\_ in 1674, his third marriage. Their household included children from his previous marriages, five children born to them together, and a servant named \_\_\_\_\_.

Ann Putnam Jr. would testify: "I saw the apparition of Goody Proctor amongst the witches...but I did not know who she was till the \_\_\_\_\_ of March that I saw her at a meeting."

**Why this matters:**

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### March 7: A Turning Point in the Hunt

**Fill-in-the-Blank Summary:**

On March 7, three separate crises converged on a single day.

First: Reverend \_\_\_\_\_ and Sir \_\_\_\_\_ departed . ***Their absence meant the colony had no \_\_\_\_\_ and no legally established \_\_\_\_\_ capable of trying capital cases. When Phips finally arrived in mid-*** he authorized the \_\_\_\_\_, meaning "to hear and determine," to manage the backlog of accused.

Second: Local ministers gathered in \_\_\_\_\_. They believed Massachusetts was a city upon a \_\_\_\_\_, built in the devil's own territory, under organized satanic attack.

Third: Magistrates ordered Tituba, Sarah Good, and Sarah Osborne transferred to the \_\_\_\_\_ jail. The 17th-century Boston prison was dark, cold, and infested with \_\_\_\_\_. Sarah Good arrived with her \_\_\_\_\_, born in December 1691. The jailkeeper got \_\_\_\_\_ for the baby. The baby died before \_\_\_\_\_.

Of the three women transferred on March 7:

- \_\_\_\_\_ survived but remained imprisoned until May 1693.
- \_\_\_\_\_ died in prison on May 10, 1692, before any trial.
- \_\_\_\_\_ was executed on July 19, 1692.

**Why this matters:**

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### March 8: Salem Elects Its Leaders

**Fill-in-the-Blank Summary:**

Salem held its annual \_\_\_\_\_ on March 8 and voted in new selectmen and constables.

\_\_\_\_\_ and \_\_\_\_\_ were chosen as selectmen but would be accused of witchcraft in May. \_\_\_\_\_, son of Salem Town's senior minister, was elected. His sister would be \_\_\_\_\_ in June. From Salem Village came \_\_\_\_\_, who would later stand up for \_\_\_\_\_, alongside \_\_\_\_\_ and \_\_\_\_\_, who would both file formal \_\_\_\_\_ against their neighbors.

**Pause and Reflect:**

The men chosen to run Salem were not watching the witch hunt from a distance. They were inside it, as \_\_\_\_\_, as the \_\_\_\_\_, as \_\_\_\_\_. What does this tell us about how fear and accusation spread through a community's leadership structure?

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## Quote Scavenger Hunt

Find three moments from this week where the evidence presented in court depended entirely on something invisible or unprovable. For each, identify the date, what the claim was, and why it was accepted.

**1. Date:** \_\_\_\_\_

Claim: \_\_\_\_\_

Why accepted: \_\_\_\_\_

**2. Date:** \_\_\_\_\_

Claim: \_\_\_\_\_

Why accepted: \_\_\_\_\_

**3. Date:** \_\_\_\_\_

Claim: \_\_\_\_\_

Why accepted: \_\_\_\_\_

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## Podcast Activities (Supplemental)

## The Thing About Salem: Tituba as American Cultural Figure with Samaine Lockwood

1. What is the recurring plot structure Lockwood identifies in 19th century Salem novels, and what kind of character does the wrongfully accused white woman become?

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2. How is Tituba typically depicted in those same novels, and what function does she serve in relation to the white female protagonist?

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3. What historical events of the same era does Lockwood connect to this pattern, and why does she think the connection matters?

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4. What did Ann Petry's *Tituba of Salem Village* do differently from the 19th century novelists?

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5. Lockwood argues the Salem story has been repeatedly used to teach Americans something about citizenship and democracy. What does she mean?

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### Podcast Vocabulary

Cultural figure (define in your own words):

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Foil (define in your own words):

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**Think About It:** Lockwood argues that how a culture depicts a historical figure tells us as much about the era doing the depicting as it does about the original person. Looking at what you know about Tituba from the 1692 transcripts, what has been lost when she is reduced to a racist stereotype in 19th century fiction?

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## Vocabulary Check

Define in your own words — no copying.

**Deposition:**

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**Spectral evidence:**

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**Court of Oyer and Terminer:**

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**Interim government:**

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**Selectmen:**

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## Weekly Challenges

### Challenge 1: Predict — What Happens Next?

At the end of this week, three women are in the Boston jail, seven witches are unidentified and at large, a new name (Elizabeth Proctor) has just been added to the suspicion list, the governor is two months away at sea, and the adults of the community are filing formal court statements alongside the afflicted girls.

Based on everything you have learned so far, predict what happens in the next four weeks. Be specific.

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## Challenge 2: Citation — Find the Evidence

**Claim:** "By the end of the first week of March 1692, the Salem crisis had transformed from a local household problem into a colony-wide hunt with no legal system in place to manage it."

Find three pieces of evidence from this week's content that support this claim. Include the date for each.

**Evidence 1 — Date:** \_\_\_\_\_

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**Evidence 2 — Date:** \_\_\_\_\_

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**Evidence 3 — Date:** \_\_\_\_\_

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## Challenge 3: Character Journal — Time Travel

It is the evening of March 7, 1692. Tituba, Sarah Good, and Sarah Osborne have just been sent to the Boston jail. Sarah Good's baby went with her. Tituba's confession has named nine names in the devil's book, seven still unidentified. The governor is at sea.

Write 5–7 sentences from the perspective of someone living in Salem Village that night. What do you believe? What are you afraid of? Who do you trust?

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## Challenge 4: Share What You Learned

Told a friend or family member something from this week  Posted on TikTok, Instagram, or another platform  Talked about it with a group or class  Made your own content  Connected it to something happening today

What did you share? How did they react?

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## Discussion Reflection

After reading this week's blog, think about this:

Seven names in the devil's book remained unidentified after Tituba's confession. That one detail shifted the crisis from a local accusation into a colony-wide hunt. How does the search for an unknown enemy change the way a community treats its own members? Can you think of any parallels from other moments in history or in the present?

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## Progress Check

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<div style="margin: 20px 0;"> <div style="display: flex; justify-content: space-between; align-items: baseline; margin-bottom: 8px;"> <span style="font-size: 15px; font-weight: 500;">Salem Witch Trials Daily — Week 10 of 75</span> <span style="font-size: 13px; color: #666;">13% complete</span> </div> <div style="background-color: #e0e0e0; border-radius: 10px; height: 12px; width: 100%; overflow: hidden;"> <div style="background: linear-gradient(90deg, #8b4513 0%, #d2691e 100%); height: 100%; width: 13%; border-radius: 10px;"></div> </div> <div style="display: flex; justify-content: space-between; margin-top: 8px;"> <span style="font-size: 12px; color: #666;">January 2026</span> <span style="font-size: 12px; color: #666;">May 2027</span> </div> <div style="margin-top: 1rem; padding: 0.75rem 1rem; background: #f5f5f5; border-left: 3px solid #8b4513; font-size: 13px; color: #555; line-height: 1.6;"> <strong>Timeline milestone:</strong> March 2–8, 1692. Tituba has named nine conspirators. Seven remain unidentified. Three women are in the Boston jail, one with a newborn who will not survive. A four-year-old will soon join them in chains. Salem has elected its civic leaders. The governor is still at sea. </div> <p style="margin-top: 0.75rem; font-size: 13px; color: #555;"><strong>Coming next week:</strong> The accusations are about to expand dramatically beyond the original three women. New names enter the court records, new families are drawn into the crisis, and the question of who can be trusted reaches further into the community.</p> </div>
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## Your Badges

#SalemDailyStudent  #SalemWeek10  #SalemDescendantPathStudent (if applicable)

Post your progress using: #SalemDailyStudent #SalemWeek10 #SalemWitchTrialsDaily

You crushed Week 10. See you next week.

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## Resources and Links

### **This Week's Content** Video Playlist:

<https://www.youtube.com/channel/UClis4vjMIUgg3wcA0pXeYQ/> Salem Witch Trials Daily

Course Playlist: <https://www.youtube.com/playlist?list=PLIz3vKHO9eBqIfjWd4e0mZpuXlrzaE-3>

Podcast: The Thing About Salem at <https://aboutsalem.com> Salem Witch Trials Daily Hub:

<https://aboutsalem.com/salem-witch-trials-daily/>

**Previous Week** Week 9 Blog: <https://aboutsalem.com/week-9-blog>

**Useful Websites** The Thing About Salem: <https://aboutsalem.com> The Thing About Witch Hunts: <https://aboutwitchhunts.com> Sign the petition: <https://www.change.org/witchtrials> Find My Massachusetts Legislators: <https://malegislature.gov/Search/FindMyLegislator> Massachusetts Witch Trials: <https://massachusettswitchtrials.org/> Peabody Essex Museum Salem Witch Trials Collection: <https://pem.quartexcollections.com/collections/salem-witch-trials-collection> Primary Sources: <http://www.17thc.us/primarysources/accused.php>

**Books** Bernard Rosenthal, ed., Records of the Salem Witch-Hunt:

<https://bookshop.org/a/90227/9781107689619> Emerson W. Baker, A Storm of Witchcraft:

<https://bookshop.org/a/90227/9780190627805> Marilynne K. Roach, The Salem Witch Trials: A Day-by-Day Chronicle: <https://bookshop.org/a/90227/9781589791329> Mary Beth Norton, In the Devil's Snare: <https://bookshop.org/a/90227/9780375706905>

**Support the Project** End Witch Hunts is a nonprofit. Donate: <https://endwitchhunts.org/donate/>

Help seek justice for accused witches: <https://www.change.org/witchtrials> Massachusetts

exoneration project: <https://massachusettswitchtrials.org/>